

Personal Public Structures Screenings

Event Title:	Personal Structures Public Screenings
Venue:	Palazzo Michiel del Brusà
Promoter:	European Cultural Centre
Websites:	ecc-italy.eu personalstructures.com
Registration:	Free tickets available on Eventbrite
Coordinators:	Sara Danieli, Katerina Zachou
Committee Team:	Giulia Costa, Joaquin Ingacio Gómez & Elena Volpato

The European Cultural Centre (ECC) is delighted to organise the first cycle of *Personal Structures | Public Screenings*, an exclusive screening event presenting videos and films by selected participants of the *Personal Structures* exhibition 2022.

The event will take place in Palazzo Michiel on Saturday, 26th of November, 2022. Two special film previews will open the screening day from 11 to 13h. The event will continue from 16 to 19h presenting selected short films. After the screening there will be an informal get together with the films' creators with an aperitivo. To register, please book your free seat on [Eventbrite](https://www.eventbrite.com).

Considering the moving image a suitable ground to shape a community's interest and an effective approach to raise awareness on issues, the ECC Italy will dedicate a day to short audiovisual creations.

The program is co-curated by the ECC team in collaboration with a committee of professionals from the photography and film festival industry, who selected the videos from an Open Call under three topics: *Self-reflections*, *New ecologies - Back to the Roots* and *Social Panorama*. The committee was formed by Elena Volpato (Photography Curator of ECC), Joaquin Ingacio Gómez (Producer and Director of ONA Film Festival), and Giulia Costa (Television Development Executive).

The program seeks to promote three key-elements with the aim to highlight ECC's mission and values:

Self-reflections focusing on the artists' creative inspiration-process, including video interviews with the artist, and artist's videos exploring the concept of *Creation and Existence*.

New ecologies - Back to the Roots aiming to highlight the need of humanity to reconnect with nature after the constant use of technology and fast evolution. This could be the start of a positive feedback loop between wellbeing, sustainability and connection to nature, beneficial for biodiversity conservation.

Social Panorama reflecting on social and cultural issues, as well as exploring the possibilities of camera-based research by employing Ethnography and video-making, to depict human-action through words, images, sounds and silences that articulate anthropologically relevant knowledge.

The screening program will present videos by established and emerging artists: *Part of It* by Rodrigo de la Sierra; *Incontri* by Gabriel Schmitz; *Inside the Studio of Kylin O'Brien - Creating the Quantum Resonance Project* by Kylin O'Brien; *Hairapy* by Outside the Frame; *Resurrection from Ukraine* by Petro Smetana from Gallery Green Sofa; *Singing Flags / Sounds of Climate* by Silvia Micheli; *Mothers, Men, Marilyn: Reflections on a Turning Point* by Oh Myung Hee; *Humaniteit* by Jeltje Schuurmans; *From Consumption to Creativity* by Elisa Insua; *MachineTime_NatureTime / Propagation* by Mizuho Nishioka; *Artist at Mana* by Maria Pavlovska; *Spheres - The viable path* by Christine Blass; *Making the Unseen Appear* by Jim Nickel; *Seeing the Sounds of Rain By Kwak Hye-Young* by Lloyd Choi Gallery; *Ritual* by Anka Landtau; *Venice and Reconnection with Nature* by Diana Stelin; *SuperNova* by Rah Eleh; *Albert Scopin* by Albert Scopin; *Distancia* by Albena M. Bendji from AM contemporary.

